

Weaving Stories, Weaving Peace

*Experiences from Colombia and
Scotland*

10th Years of the Colombian Peace Agreement
with the FARC-EP



Scottish
Peace Platform



University
of Glasgow

Today's Agenda

01

Introducing ourselves.

02

Sharing experiences: textiles, memory and resistance.

03

Collective textile-making.

04

PazArela - Fashion runway.



Let's introduce ourselves

01

Name & organization or community

02

Your connection to textiles, memory, or peacebuilding

03

A hope or expectation you bring to this space

Credits: Destejiendo miradas



Sharing experiences: textiles, memory and resistance

Featured Initiative

Manifiesta

A Colombian fashion brand and peacebuilding collective created by signatories of the peace agreement and women micro-entrepreneurs, using fashion and textiles as tools for reconciliation, memory, and social transformation.

<https://modamanifiesta.netlify.app/>

Credits: Manifiesta



Sharing experiences: textiles, memory and resistance

Featured Initiative

Hadeel

A fair trade social enterprise supporting Palestinian artisans and craft producers, using traditional embroidery, textiles, and handmade crafts to promote sustainable livelihoods, cultural heritage, and peacebuilding.

<https://www.hadeel.org/>



Sharing experiences: textiles, memory and resistance

Featured Initiative

Stitch the Gap

Stitch the Gap CIC is a Social Enterprise Company passionate about bridging the sewing machine skills gap so that this valuable, life-long skill is not lost in our generation.

We believe that we can only affect environmental change by equipping people with the skills and knowledge to do this—using donated fabric within beginner sewing sessions to reuse, repurpose, and repair clothes and textiles.

<https://www.stitchthegap.com/>

Credits: Stitch the Gap



Credits: Hacemos Memoria

Photographic Memory

Sharing experiences: textiles, memory and resistance

[Sonsón Memory Stitching Group](#)

(Costurero por la Memoria de Sonsón)

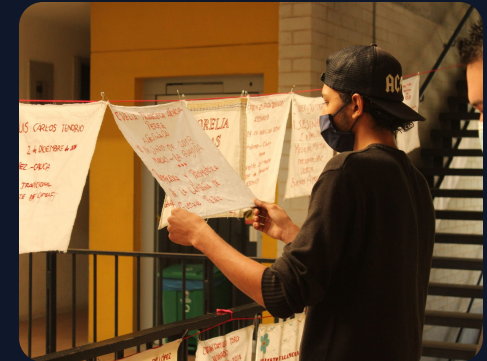


Credits: El Ojo de la Aguja

Photographic Memory

Sharing experiences: textiles, memory and resistance

The Eye of the Needle ([El Ojo de la Aguja](#))



Credits: Mampuján, Natalia Quiceno Toro

Photographic Memory

Sharing experiences: textiles, memory and resistance

Mampuján Weavers

Bojayá Weavers

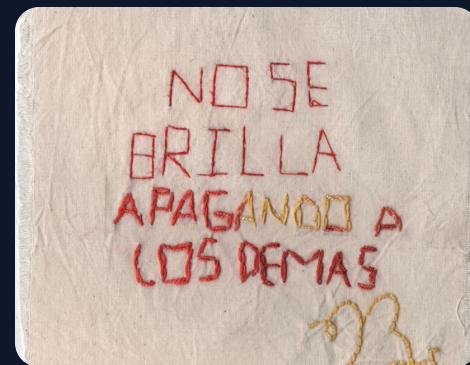


Credits: Destejiendo miradas

Photographic Memory

Sharing experiences: textiles, memory and resistance

[\(Un\)Stitching the Gaze](#)



Credits: Conflict Textiles

Photographic Memory

Sharing experiences: textiles, memory and resistance

Arpilleras, Guna Dule women, feminist collectives

[Conflict textiles](#)



Collective textile-making / Colcha de retazos



Memory

What stories, experiences or lessons do we consider important not to forget?



Relationships

What makes it possible to build relationships and have conversations between people or groups with different experiences, memories or perspectives?



Peacebuilding and the future

What practices, relationships or questions do we want to keep weaving as we work towards different futures?



Manifiesta • Hecho en Colombia

Let's go to the PAZarela!

